

# ***The Double Bind Discussion Guide***

## **ABOUT THIS BOOK**

### **A Note to the Reader**

In order to provide reading groups with the most informed and thought-provoking questions possible, it is necessary to reveal important aspects of the plot of this book-as well as the ending.

If you have not finished reading *The Double Bind*, we respectfully suggest that you may want to wait before reviewing this guide.

### **Reader's Guide**

1. Chris Bohjalian begins the novel with a very matter-of-fact description of a brutal attack. Later in the novel, he writes about Laurel, "she preferred black and white [photography] because she thought it offered both greater clarity and deeper insight into her subjects. In her opinion, you understood a person better in black and white" (page 33). Compare Laurel's analysis of photography to the writing style of the author, particularly in the prologue.
2. In a feat of narrative turnaround, *The Double Bind* ends with a shocking revelation. Did you find yourself reviewing the novel or rereading it to experience it anew? Did you find the treatment of F. Scott Fitzgerald's characters to be more or less significant in light of the revelation about Laurel's sanity?
3. Bohjalian introduces the world of *The Great Gatsby* seamlessly into his characters' lives, as if it were real. As readers, we come to understand that all of it was a figment of Laurel's addled mind. Nevertheless, Fitzgerald's themes resonate deeply within Bohjalian's narrative: the death of the American Dream, repeating the past, and self-reinvention, to name a few. Discuss how each author (Fitzgerald and Bohjalian) explores these themes, and examine any others that stood out for you.
4. Discuss Bohjalian's treatment of homelessness, both as a reality and as an abstraction or social issue. Did *The Double Bind* change your thoughts and views on the plight of the homeless in America? If so, how?
5. Why did Laurel, as the author writes, allow Talia to "remain a part of her life when she consciously exiled herself from the rest of the herd" (page 125)?
6. We learn from Laurel that the phrase "Double Bind" is a psychiatric term for a "particular brand of bad parenting [that] could inadvertently spawn schizophrenia" (page 200). What else, in light of Laurel's mental state, might the title of the book refer to?
7. Is Laurel's imagined life for Bobbie-and all his psychiatric problems-a way for her to express her own psychotic break? Is the Bobbie Crocker that the reader gets to know really a facet of Laurel's personality?
8. Through most of the book the reader believes, along with Laurel, that she escaped certain rape-and that her ability to hold on to her bike saved her. But after the attack, she gives up biking. Discuss the play between the conscious and subconscious mind-a delicate balance that must have underlined all of Laurel's actions-in this abandonment of the very thing she'd

convinced herself was her savior.

9. In what ways is Dan Corbett's tattoo of the devil as a skull with horns reminiscent of the billboard of the pair of eyes that overlooks the Valley of Ashes in *The Great Gatsby*? Is there other imagery in the novel that echoes Fitzgerald's tropes?

10. "For the first time, [Katherine] began to wonder if she'd made a serious mistake when she'd given Laurel that box of old photos" (page 142). Were the photos the catalyst for Laurel's downfall? Would Laurel have eventually suffered a similar psychological breakdown without the introduction of the photos?

11. Was Bobbie Crocker really the father of Laurel's attacker, Dan Corbett? Is it possible that the elderly Crocker really did see her attack? If so, would he have known who Laurel was when he arrived at BEDS? Discuss the implications of this possibility.

12. How was Laurel able to block out what really happened to her when she carried real physical scars of the mutilation to remind her of it? Were there clues in the narrative that part of her did know what happened all along?

13. Laurel suffered a horrendous attack and managed to go on to do great work for the most neglected members of society. Does her breakdown and hospitalization have a negating effect on the seemingly heroic work that came before it? Why or why not?

14. In the end, were Bobbie Crocker and his photographs real or just a figment of Laurel's traumatized mind?